

TUNED IN: MEMOIRS OF A PIANO MAN

CREDITS

AUDIOBOOK CREDITS:

Sincere thanks to Marco Tornillo / Marco Polo Productions for recording and editing the audiobook. Your musicality and sound design genius were invaluable!

AUDIOBOOK “SOUNDBITE CAMEOS”:

(CHAPTER 25: Malls and Halls)

Virginia Schneider: JazzNow.com review

Rob Morrow: Creations Magazine review

Ray Romano: Retailer Magazine review

Ed Begley, Jr.: windandwire.com review

Neville Farmer: JW concert brochure copy

Amazon Reviewers:

Michael Payne

Terry Danish

Tyna Loafman

Mary Ann Baker

Marvin Beasley

Melinda Simpson

(CHAPTER 26: Green Hill)

Martin Short: All Music Guide review

Jason Ihbe: Arizona Networking News review

Jonathan Merrill: The NAPRA Review

Chris Stranding: Jazz Times review

Lisa Loeb: NAV Magazine review

MUSIC USED IN TUNED IN:

(All compositions by Jim Wilson, ©Willow Bay Music, unless otherwise noted)

PART ONE: Gearing Up

“Cape of Good Hope”

Prologue: Meet the Beatle

Outro: “Beneath the Olympian Skies”

Chapter 1: The Guitar

“Shenandoah” (Standard, sung by Sally Stevens), “Home in the Heartland”

Chapter 2: Music and Mischief

Chapter 3: Things Fall Apart

Ranchera cue (“I Love My Wife” sung by Jonathan Merrill), “Luna de La Jolla”

Chapter 4: High. School

Chapter 5: Capers and Close Calls

Chapter 6: Hit the Road, Jim

Chapter 7: Easy Does It

Outro: "Tangerine Moon"

Chapter 8: The Abyss

Chapter 9: Tuning School

Outro: "Home is Where the Heart Is"

Chapter 10: Loose Change

PART TWO: Tuning Up

"Morning on Cannery Row"

Chapter 11: Emerald City

"A Place in My Heart"

Chapter 12: On the Eve of the 80s

Outro: "Auld Lang Syne"

Chapter 13: City of Dreams

Chapter 14: Biz Takes Off

Outro: "Diogenes Lantern"

Chapter 15: The Buffet

"Mon Ami Eternel"

Chapter 16: Forte

Chapter 17: London Calling

Chapter 18: London Calling, Again

"Rio"

Chapter 19: London Still Calling

Chapter 20: Go For It, Jimmy

Chapter 21: Paul

"Paul's Theme"

Chapter 22: You've Got a Road Trip

Chapter 23: Part of the Plan

"Northern Seascape"

PART THREE: Tuning In

"Eagle's Flight"

Chapter 24: Claude

"Don't Stand at My Grave", "Sierra Snowfall", "Anna's Blue Skies", "Heart of Innocence", "Restless Sea", "Anna's Blue Skies", "Mon Ami Eternel"

Chapter 25: Malls and Halls

"Til I See You Again", "Cape of Good Hope", "Picasso's Midnight Stroll", "Discovery", "Illuminara" (under Northern reviews)

Chapter 26: Green Hill

"Etheria" (under Cape reviews)

Chapter 27: Jason

Outro: "In the Stillness"

Chapter 28: Touring Tales

Outro: "Under a Highlands Moon"

Chapter 29: A Place in My Heart

"My First Christmas with You", "California", "Sanctuary", "Beside the River of Dreams"

Chapter 30: The Genie Grants You Three Wishes

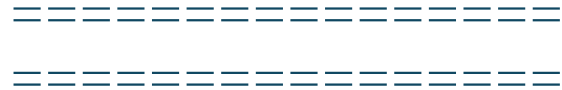
“Double Felt Demo”, “Remembrance”, “Hard Times Come Again No More” (Stephen Foster), “‘Til I See You Again”, “Shadow Falls”

Chapter 31: Slaying the Dragon

“To Love and Be Loved”

Chapter 32: Dénouement

“Dreamland”



BOOK CREDITS:

SONG LYRIC CREDITS:

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Cover concept: David Beeler. Cover art: Mike Bundlie. Back cover photo: Andy Keeter. All other photos courtesy of author’s personal collection.

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DISCLAIMERS:

The events in this book are portrayed to the best of my memory. Peter, Greg, Rob, Ken, and Sam are pseudonyms. The GNC concert chapter is an amalgam of two separate GNC concerts.

About the Author

Jim Wilson's life direction was set when he was given a guitar at age 7, then began composing songs at age 9. Soon after moving from West Texas to LA in his early 20's, he gained notoriety as a respected piano technician, catering to the highest echelon of the music industry. Jim helped develop the first MIDI-adapter for acoustic piano in the 80's, which became an instant hit with artists and studios around the world.

Jim also collaborated with Spectrasonics — a leading innovator of world-class, award-winning virtual instrument software plug-ins — on the release of “Keyscape.” Keyscape is a virtual instrument that features the largest selection of unique, collector keyboards in the world and features Jim's personal, customized Yamaha C7.

Four of Jim's 10 recordings have hit the *Billboard* Top-20, he's had two PBS specials, and his music has been streamed over 75 million times by fans around the globe. NARAS recently made him a “Lifetime Member” of the Recording Academy. He enjoys scuba diving, skiing, pilot lessons, and shares the love of traveling with his life companion of fifteen years, Virginia, a gifted actress and film producer. *Tuned In* is Jim's first book.